

Critical Response Journal Rubric

10 – I did an excellent analysis and provided insightful remarks. Clearly I read the text and thought critically about it, as is reflected in my entry. I went beyond simplistic identification of rhetorical strategies and literary devices and talked about the effect of their uses.

8-9 – I provided a reasonably good analysis, even if not thorough. I clearly read the text and thought critically about it, as is reflected in my entry. I went beyond simplistic identification of rhetorical strategies and/or literary devices, but my entry lacks the insight of a ten-point entry.

7 – I have provided a rather limited analysis. I read the text but my journal reflects that I had some trouble with comprehension. My journal shows an attempt to analyze the text but does not go far beyond simple identification of rhetorical strategies, literary devices, etc. I have some analysis present but it is flawed.

6 – I gave you a thorough plot summary but was too lazy and/or uninspired to provide analysis. At least I clearly read the text. Give me my D-, please.

4-5 – I gave you a limited plot summary. Perhaps I even forgot to read and asked someone else what it was about, just enough to slop down a basically useless plot summary that required little to no thought on my part. I possibly provided some critical thought and/or analysis, but it is incorrect, simplistic, and/or incomplete. Another possibility is that I just kind of wrote down a few literary devices and/or rhetorical strategies that may or may not have been used by the author, kind of like throwing darts at a board while wearing a blindfold. For the strategies I did list that were actually used, I failed to address their effect.

2-3 – I gave a very weak effort. Better than a zero, I guess. Not by much, though.

1 – Did I really say anything at all? My entry probably doesn't even make sense to me or anyone else.